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Music, School of

January 2007

Quintet No. 3

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Snyder, Randall, "Quintet No. 3" (2007). *Randall Snyder Compositions*. 56.

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Fl. *mp* 5 *f* *p* 3 5 *mf* *rit.....*

Ob. *fp* *fp* *mf* *p*

B♭ Cl. *fp* *fp* *fp*

Hn. *fp*

Bsn. *mf* *p* *f* *fp*

Faster ♩ = 72

Fl. *ff* 6 6 *p* *f*

Ob. *mf* 3 6

B♭ Cl. *p* *f* *mf* 3 6

Hn. *p* *mf*

Bsn. *ff* 6 6 *mp* *f*

10 *rit.....*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *6* *6* *ff* *ff* *fp* *f* *ff* *mf* *f* *mf* *f*

13 *Slower* ♩ = 60 *long*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *fp* *fp* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Dark $\text{♩} = 104$

rit.....

16

take flute

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mf* *p* *mp* *p* *pp*

p *mf* *p* *mp* *p* *pp*

a tempo

Fl.

rit..... *a tempo*

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p *mp* *p* *p* *mf* *p*

p *mp* *p* *p* *mf* *p* *mf* *p*

24

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

rit.....

Solemn $\text{♩} = 72$

mp

pp

mp

28

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Recitative

Solo espr.

p

mf > p

mp

mf > p

mf

p

mf > p

3

32

Fl. *fp* *p* *pp*

Ob. *f* *mf* *mp*

B♭ Cl. *fp* *p* *pp*

Hn. *pp* *fp* *pp*

Bsn. *fp* *p* *pp*

Slower ♩ = 96

36

Fl. *p*

Ob. *pp* *p* *f*

B♭ Cl. *p*

Hn. *mp* *pp* *p* *mp* *p*

Bsn. *p*

40

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf

ff

p

mf

pp

p

pp

mf

fp

pp

p

pp

pp

p

pp

pp

p

pp

43

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

pp

p

mf

mp

pp

mp

mp

pp

pp

mp

pp

mp

pp

46

Fl. *pp* < *mf* *pp* < *mp* *pp* *f*

Ob. *pp* < *mf* *pp* < *mp* *f*

B \flat Cl. *p* *p* *pp* *f*

Hn. *p* *pp* *f*

Bsn. *p* *p* *pp* *f*

49

Fl. *p* *pp*

Ob. *p* < > *pp*

B \flat Cl. *p* *p*

Hn. *pp* < *p* *mp* > *pp*

Bsn. *p* *pp*

52

Fl. *mf* *p*

Ob. *mf* *mf*

B \flat Cl. *mf* *p*

Hn. *p pp mp p*

Bsn. *p pp mp mf*

55

Fl. *p mp mf*

Ob. *p mp mf*

B \flat Cl. *p mp mf*

Hn. *p mp mf*

Bsn. *p mp mf*

58

Fl. *p* *ppp* < *fp*

Ob. *pp* *mp* *pp* 3

B \flat Cl. *p* *pp* *p* *pp*

Hn.

Bsn. *pp* *p* *pp*

61

Fl. *mp* *pp* *rit.....* *Faster* ♩ = 108

Ob. *mf* *p* *pp* Solo ends

B \flat Cl. *mp* *pp* 3

Hn. *pp* *mp*

Bsn. *mp*

66

Fl. *mf pp* *mf* *f*

Ob. *p* *mf* *pp* *mf* *f* *p* *f*

B \flat Cl. *mf* *p* *mf* *p* *mf* *f*

Hn. *pp* *p*

Bsn. *pp* *f*

pp < f

70

Fl. *mf* *p* *fp*

Ob. *mf* *p* *p*

B \flat Cl. *mf* *Solo*

Hn. *p* *pp*

Bsn. *p* *p* *pp*

accel..... **Waltz** ♩ = 120

74

Fl. *< fp*

Ob. *fp*

B \flat Cl. *< 3*

Hn. *fp*

Bsn.

76

Fl. *p < f*

Ob. *< f* *p* *mf* *pp < f >*

B \flat Cl. *f* *p <* *mf*

Hn. *p* *mf* *pp < f >*

Bsn. *p* *mf* *pp < f >*

79

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp *mf* *p* *f* *sub p* *mp*

fp *mf* *p* *f* *sub p* *mp*

Slower $\text{♩} = 92$

82

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *p* *mf* *p* *fp* *p* *mf* *p* *fp*

f *p* *mf* *p* *fp* *p* *mf* *p* *fp*

85

*accel.....***Faster** ♩ = 138

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl.

Hn. *f*

Bsn. *mf* *f*

88

Fl. *p* *ff*

Ob. *p* *ff*

B♭ Cl.

Hn.

Bsn. *p* *ff*

89

Fl. *f* *mf* *p*

Ob. *f* *mf* *p* 5:4

B♭ Cl. *mf* *p* *f*

Hn.

Bsn. *f* *mf* *p*

91

Fl. *pp* *p*

Ob. *fp* *mf* *pp*

B♭ Cl. *mf* *sub pp* *mp* *p*

Hn. *fp* *mf* *pp* *p*

Bsn. *fp* *mf* *pp* *p*

Slower ♩ = 96 rit.....

16

a tempo
94Slower $\text{♩} = 92$ *accel.*.....Waltz $\text{♩} = 120$

Fl. *mp*

Ob. *mf* 5 *p* 3

B \flat Cl. *mf* *f* *p* *mf*

Hn. *mf* *fp*

Bsn. *mf* *p*

97

Fl. *p* *f* *p* *f*

Ob. *mp* *f* *p* *f*

B \flat Cl. *f* *mf* 5

Hn. *fp* *f*

Bsn. *f* *p* *f*

100

Fl. *p* < *mf* *f* > *p* *f* > *p* *mf* *p*

Ob. *p* < *mf* *pp* *f* *f* > *p* *f* > *p* *mf* *p*

B \flat Cl. *pp* *f* *f* > *p* > *p* *mf* *p*

Hn. *fp* *f* > *p* *f* > *p* *fp*

Bsn. *p* < *mf* *pp* *f* > *p* *f* > *p* *f*

103

Fl. *f* < *ff*

Ob. *f* *ff* *mp*

B \flat Cl. *f* *ff* *f*

Hn. *mp*

Bsn. *ff* *mp*

18 **Faster** $\text{♩} = 138$

105

Fl. *mp* *f* *mp* *f*

Ob. *f* *mp* *f* *mp* *f*

B♭ Cl. Solo ends *f* *mf* *fp* *ff* *fp*

Hn. *f* *p* *f* *p*

Bsn. *f* *mp* *mp* *ff* *f*

107

Fl. *mp* *f* *p*

Ob. *mp* *f* *mp* *f* *p*

B♭ Cl. *f* *mp* *f* *p*

Hn. *f* *mf*

Bsn. *mp* *f*

Musical score for measures 109-110, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 109:**
 - Fl.**: Starts with a forte (*f*) dynamic, playing a series of eighth notes (F#4, G#4, A4, Bb4, C5) followed by a quarter rest.
 - Ob.**: Starts with a forte (*f*) dynamic, playing a series of eighth notes (F#4, G#4, A4, Bb4, C5) followed by a quarter rest.
 - B♭ Cl.**: Starts with a forte (*f*) dynamic, playing a series of eighth notes (F#4, G#4, A4, Bb4, C5) followed by a quarter rest.
 - Hn.**: Starts with a mezzo-forte (*mf*) dynamic, playing a triplet of eighth notes (F#4, G#4, A4) followed by a quarter rest.
 - Bsn.**: Starts with a piano (*p*) dynamic, playing a series of eighth notes (F#4, G#4, A4, Bb4, C5) followed by a quarter rest.
- Measure 110:**
 - Fl.**: Starts with a piano (*p*) dynamic, playing a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (Bb4). The dynamic changes to forte (*f*) for the final half-note (C5).
 - Ob.**: Starts with a piano (*p*) dynamic, playing a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (Bb4). The dynamic changes to forte (*f*) for the final half-note (C5).
 - B♭ Cl.**: Starts with a forte (*f*) dynamic, playing a half-note (Bb4) followed by a quarter note (C5).
 - Hn.**: Starts with a forte (*f*) dynamic, playing a half-note (Bb4) followed by a quarter note (C5).
 - Bsn.**: Starts with a piano (*p*) dynamic, playing a half-note (Bb4) followed by a quarter note (C5). The dynamic changes to forte (*f*) for the final half-note (C5), which is part of a triplet.

III

Fl.

mf

7

Solo

3

Ob.

mf

7

fp

f

B♭ Cl.

f

fp

f

Hn.

p

p

f

Bsn.

mf

7

mf

f

20

♩ = 104

113

Fl. *ff* *p* *f* *p*

Ob. *p* *mf* *p* *mf* *p*

B♭ Cl. *p* *mf* *p* *p*

Hn. Mute *p*

Bsn. *mp*

Slower ♩ = 88

116

Fl. *f* *ff* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *fp* *p*

Hn. *pp* *p*

Bsn. *mf* *pp* *p*

118

Fl. *mf* *p* *fp*

Ob. *f* *p*

B♭ Cl. *mf* *p* *fp* *p*

Hn. *mp* *p* *fp*

Bsn. *f* *p* *f* *p* *f* *fp*

121

Fl. *mp* *f*

Ob. *mp* *mf* *p*

B♭ Cl. *mp* *p* *p*

Hn. *p* *mf* *p*

Bsn. *p*

Detailed description: This musical score page contains two systems of staves for woodwinds and brass. The first system (measures 118-120) is in 3/4 time. The Flute (Fl.) part starts with a melodic line marked *mf*, *p*, and *fp*, with a crescendo hairpin. The Oboe (Ob.) part has a rest in measure 118, then enters in measure 119 with a *f* dynamic. The B♭ Clarinet (B♭ Cl.) part mirrors the Flute's initial melody. The Horn (Hn.) part also follows the Flute's initial melody. The Bassoon (Bsn.) part has a triplet of eighth notes marked *f*, followed by *p*, *f*, *p*, *f*, and *fp*. The second system (measures 121-123) is in 4/4 time. The Flute (Fl.) part has a rapid sixteenth-note passage marked *mp*, followed by a triplet marked *f*. The Oboe (Ob.) part has a rest in measure 121, then enters with a *mf* dynamic. The B♭ Clarinet (B♭ Cl.) part has a rest in measure 121, then enters with a *p* dynamic. The Horn (Hn.) part has a rest in measure 121, then enters with a *p* dynamic. The Bassoon (Bsn.) part has a rest in measure 121, then enters with a *p* dynamic.

22

123

Fl. *ff*

Ob. *mf* *fp*

B \flat Cl. *mf* *fp*

Hn. *fp*

Bsn. *mf* *f* *fp* *mf*

Slower $\bullet = 88$

Faster $\bullet = 104$

125

Fl. *mf* *f* *mf*

Ob. *f*

B \flat Cl.

Hn.

Bsn. *mf*

127

Fl. *p* *mf*

Ob. *p* *f* *pp*

B \flat Cl. *p* *mf* *p* *f* *p*

Hn. *p* *mf* *p* *p*

Bsn. *p* *f*

Slower $\text{♩} = 88$

129

Fl. *f* *p*

Ob. *f* *p* *f* *p*

B \flat Cl. *mf* *f* *p*

Hn. *mf* *fp* *p*

Bsn. *fp* *p*

24

Faster $\text{♩} = 104$

131

Fl. *mf* *f*

Ob. *pp*

B \flat Cl. *pp*

Hn. *pp*

Bsn. *pp*

133

Fl. *mf*

Ob. *mf* *p*

B \flat Cl. *mf* *p* *f*

Hn. *mf* *p*

Bsn. *mf* *mf* *p*

135

Fl. *mp* *f*

Ob. *pp* *f*

B♭ Cl. *sub pp* *f*

Hn. *pp* *f*

Bsn. *pp* *f*

f *f* *f* *p*

mf *p* *mf* *p*

Senza Sord

f *f* *f* *p*

pp *f*

Faster ♩ = 130

Solo ends
139

Fl. *f* *mp*

Ob. *mp* *f* *p* *ff*

B \flat Cl. *mp* *f* *p* *ff*

Hn.

Bsn. *f* *mp*

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn.

Bsn. *p*

143

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

145

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

pp

pp

pp

pp

147

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

f

f

f

148

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

f

mf

p

f p

f p

p

f

mf

149

150

Fl. *f p*

Ob. *f p*

B \flat Cl. *f p*

Hn.

Bsn. *f* *mf* *ff*

Slower $\bullet = 104$

Slower $\bullet = 88$

Slower $\bullet = 60$

take picc

Solo

152

Fl. *ff p*

Ob. *fp*

B \flat Cl. *fp*

Hn.

Bsn. *ff* *fff* *fp*

ff < fff fp

Incisive

156 Picc.

Fl. *mf* *f p* *ff*

Ob. *mp* *ffp* *ff f p*

B \flat Cl. *p* *f p* *ff pp*

Hn. *ff* *mf* *f*

Bsn. *p* *f f p* *ff f*

158

Fl. *mf* *p < mf*

Ob. *mf* *pp* *mf* *ffp* *fp*

B \flat Cl. *mf* *pp* *mf* *ffp* *ffp*

Hn. *mp* *p*

Bsn. *pp* *mf* *ffp* *ffp*

161

Fl.

Ob. *non vib*

B \flat Cl. *non vib*

Hn. *mp*

Bsn. *non vib*

162

Faster ♩ = 72

163

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

164

167

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

p

mf

f

mf

f

fp

mf

fp

mf

fp

Slower ♩ = 60

170

Fl. *p* *mf*

Ob. *p* *mf*

B \flat Cl. *mf* *f*

Hn. *mf* *f* *fp*

Bsn. *mf* *f*

Faster ♩ = 80

172

Fl. *ff* *p*

Ob. *ff* *p*

B \flat Cl. *ff* *p*

Hn. *ff* *f* *ff*

Bsn. *ff*

173

Fl. *mf* *p*

Ob. *mf* *p*

B \flat Cl. *mf* *p*

Hn. *mf*

Bsn. *p* *f* *p* *f*

174

Fl. *mf*

Ob. *mf*

B \flat Cl. *mf*

Hn. *p* *f*

Bsn. *ff*

This musical score page contains two systems of staves, numbered 173 and 174. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), Horn (Hn.), and Bassoon (Bsn.).

Measure 173:

- Fl.:** Starts with a sixteenth-note scale (F \flat , G \flat , A \flat , B \flat , C \flat , D \flat) marked *mf*, followed by a triplet of eighth notes (F \flat , G \flat , A \flat) marked *p*.
- Ob.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *mf*, followed by a triplet of eighth notes (F \sharp , G \sharp , A \sharp) marked *p*.
- B \flat Cl.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *mf*, followed by a triplet of eighth notes (F \sharp , G \sharp , A \sharp) marked *p*.
- Hn.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *mf*.
- Bsn.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *p*, followed by a triplet of eighth notes (F \sharp , G \sharp , A \sharp) marked *f*.

Measure 174:

- Fl.:** Starts with a sixteenth-note scale (F \flat , G \flat , A \flat , B \flat , C \flat , D \flat) marked *mf*, followed by a triplet of eighth notes (F \flat , G \flat , A \flat) marked *mf*.
- Ob.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *mf*, followed by a triplet of eighth notes (F \sharp , G \sharp , A \sharp) marked *mf*.
- B \flat Cl.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *mf*, followed by a triplet of eighth notes (F \sharp , G \sharp , A \sharp) marked *mf*.
- Hn.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *p*, followed by a triplet of eighth notes (F \sharp , G \sharp , A \sharp) marked *f*.
- Bsn.:** Starts with a sixteenth-note scale (F \sharp , G \sharp , A \sharp , B \sharp , C \sharp , D \sharp) marked *ff*.

175

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

p

mf

ff

176

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp

fp

fp

mf

ff

Elephant

178 *ff* *mf* *ff* *mf* 7 5 take flute

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

Slower ♩ = 60

179

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

180

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fff *f*

181

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

ff *fp* *f* *mf* *ff*

183

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mf *ff* *mf* *f* *mf* *ff* *mf*

184

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f *f* *mf* *f* *mf*

185

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

186

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

187

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp

mp

188

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

fp

ff

p

f

Plunger

Resigned ♪ = 96

Musical score for measures 192-195. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Measure 192:** Flute plays a half note G4 (*mf > p*). Oboe has a whole rest. B♭ Clarinet plays a half note E4 (*p*). Horn plays a half note C3 (*p*). Bassoon plays a half note G2 (*p*).
- Measure 193:** Flute plays a quarter note A4 (*mp*) followed by a quarter rest. Oboe has a whole rest. B♭ Clarinet plays a half note F#4 (*mp*, lowest poss.). Horn plays a half note D3 (*p*). Bassoon plays a half note A2 (*mp*).
- Measure 194:** Flute plays a quarter note B4 (*fz*) followed by a quarter rest. Oboe has a whole rest. B♭ Clarinet plays a half note G#4 (*p*). Horn plays a half note E3 (*p*). Bassoon plays a half note B2 (*p*).
- Measure 195:** Flute plays a quarter note C5 (*fz*) followed by a quarter rest. Oboe has a whole rest. B♭ Clarinet plays a half note A#4 (*mp*). Horn plays a half note F#3 (*p*). Bassoon plays a half note C3 (*p*).

196

Fl. *mf p* *mf mp*

Ob.

B \flat Cl. *mf* *mf* *pp* *mf* *p* *mf mp*

Hn.

Bsn. *pp* *mf* *p* *mf mp*

199

Fl. *pp mf* *p* *mf p*

Ob.

B \flat Cl. *mf* *p* *mf p* *pp* *mf pp*

Hn. *pp* *p*

Bsn. *pp* *mf* *p* *mf p* *pp* *mf*

rit.....

203

Fl. *mp*

Ob. *mp*

B \flat Cl. *mp*

Hn.

Bsn. *pp* *< mp* *f* *mp* *< >*

Cadenza

208

Bsn. *p* *ppp*

210

Bsn. *fp* *mf* *p* *mf* *p* *rit.....*

212

Bsn. *pp* *mf*

214

Bsn. *fp* *f* *mf*

217

Bsn. *f* *p* *f* *fff* *mp*

Cenotaph

The Silver Swan

Consoling $\bullet = 76$

221

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

espr.

pp *p* *pp* *p*

227

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

mp *p* *mp*

p *mp* *p*

p *mp* *p*

mp *p* *mp*

p *mp* *p*

Solo ends

232

Fl. *p* *mp* *mf*

Ob. *mp* *mf*

B \flat Cl. *p* *mp* *p* *mf*

Hn. *pp* *p* *mf*

Bsn. *mp* *p* *mf*

237

Fl. *p* *mp*

Ob. *p* *mp*

B \flat Cl. *p* *mp*

Hn. *p* *mp*

Bsn. *p* *mp*

241

Fl. *p* *f* > *f* > *mf* *p*

Ob. *p* *mp* *p*

B \flat Cl. *p* *mp* *p* *mp*

Hn. *p* *mp* *p*

Bsn. *p* *mp* *p* *rit.* *p*

245

Fl. *f* > *p* *p*

Ob. *mf* > *p* *mp* *p*

B \flat Cl. *p* *mp* *p*

Hn. *p* *mp* *p*

Bsn. *p* *mp* *p*

a tempo

Largamente ♩ = 69

molto rit.....

Faster ♩ = 100

47

249

Fl. *f* *ff* *fp*

Ob. *f* *mf* < *ff* *fp*

B♭ Cl. *f* *mf* < *ff* *fp*

Hn. *f* *mf* < *ff* *fp* *f*

Bsn. *f* *mf* < *ff* *f* *p* < *f*

Slow ♩ = 60

non vib

253

Fl. *ffp*

Ob. *ff* *pp*

B♭ Cl. *ff* *pp*

Hn.

Bsn.